

# INDIVIDUAL COMPETITION TEST Children



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of the trot, straightness, halt and transitions.	
2.	C HSE	Track to the left Shoulder-in left	10					The angle, uniformed bend and regularity.	
3.	EX XB	Half 10 m circle left Half 10 m circle right	10					The regularity, balance and correct bend. The fluency of the changes of bend and direction.	
4.	BPF FAK	Shoulder-in right Collected trot	10					The angle, uniformed bend and regularity.	
5.	KR RMC	Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions.	
6.	C	Halt - immobility 4 seconds Proceed in collected trot	10					The balance, squareness, straightness and transitions.	
7.	CH HP PFA	Collected trot Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.	
8.	AKV VXR RM	Medium walk Change rein at free walk on a long rein Medium walk	10			2		The regularity, energy in medium walk, relaxation and groundcover in free walk.	
9.	M MC	Collected canter left Collected canter	10					The balance, fluency and quality of the canter.	
10.	C CH	Circle left 10 m diameter Collected canter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
11.	HXK KAF	One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
12.	FPBR RMC	Medium canter Collected canter	10					The straightness, balance and groundcover.	
13.		Transitions from collected canter to medium canter at F And from medium canter to collected canter at R	10					The clear definition and fluency of transition.	
14.	C Just before X Just after X A	Down the centre line Collected trot Collected canter right Track right	10					The clear definition and fluency of transition. The straightness.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	AK KXH HCM	Collected canter One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
16.	MRBP PFA	Medium canter Collected canter	10					The straightness, balance and groundcover.	
17.		Transitions from collected canter to medium canter And from medium canter to collected canter	10					The clear definition and fluency of transition.	
18.	A	Circle right 10 m diameter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
19.	AKVEX X XBRMC	Collected canter Simple change of leg (through walk) Collected canter	10					The clear definition and fluency of transition. The straightness.	
20.	C CHSE E X	Working trot Working trot Turn left Turn left	10					The balance, fluency of the transition and the turns.	
21.	G	Halt - immobility - salute	10					The straightness and obedience.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>220</b>						

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

10			1		General Remarks :
10			1		
10			2		
10			2		
280					
					TOTAL SCORE in %:

## To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

Organisers :  
(exact address)

Signature of Judge :

