

# TEAM COMPETITION TEST Ponies



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Pony : \_\_\_\_\_

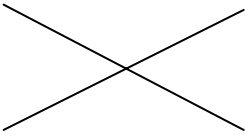
Time 6'30" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half-pass right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M H	Turn left Track to the left	10					Regularity and quality of trot, collection, and balance.	
6.	S	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
7.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
8.	VL LS SHCM	Half volte left (10 m Ø) Half-pass left Collected trot	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
9.	MXK KA	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
10.	A	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
11.	FXH HC	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
12.		Transitions at F and H	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	C Before M M	[Medium walk] [Collected walk] Half pirouette right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
14.	Before H H	[Collected walk] Half pirouette to the left, proceed in medium walk up to M	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
15.		The medium walk from C up to the transition into extended walk at M	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
16.	MV	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
17.	V Before K KAF	Medium walk Proceed in collected canter left Collected canter	10					The regularity of the medium walk. Precise execution and fluency of transition. Quality of canter.	
18.	FM MC	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
	CA	Serpentine of 6 loops, the 1st, 3rd, 4 <sup>th</sup> , and 6th loop in true canter, the 2nd and 5th in counter canter Simple change of leg when crossing the centre line at X							
19.		Canter left (3 loops including counter canter)	10					Quality and collection of canter. Self-carriage, balance. straightness. Correct flexion. Fluency of the changes of direction.	
20.		Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
21.		Canter right (3 loops including counter canter)	10					Quality and collection of canter. Self-carriage, balance. straightness. Correct flexion. Fluency of the changes of direction.	
22.	KH HCMR	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.		Transitions at K and H	10					Precise, smooth execution of both transitions.	
24.	RI I IS	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø)	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
25.	SV V	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
26.	VL L LP	Half volte left (10 m Ø) Simple change of leg Half volte right (10 m Ø)	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	
27.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>300</b>						

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

10			1		General Remarks :
10			1		
10			2		
10			2		
<b>360</b>					
					<b>TOTAL SCORE in %:</b>

## To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**Total**

Organisers :  
(exact address)

Signature of Judge :



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