

# INDIVIDUAL COMPETITION TEST Ponies



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Pony : \_\_\_\_\_

Time 6'00" (for information only)

Minimum age of pony : 6 years

|     |               | Test   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|---------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X<br>XC  | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.  |         |
| 2.  | C<br>HE       | Track to the left<br>Shoulder-in left  | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                              |         |
| 3.  | EF<br>FAK     | Medium trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.          |         |
| 4.  | KX            | Half-pass right  | 10    |      |            |             |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           |         |
| 5.  | X             | Volte right (8 m Ø)  | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                 |         |
| 6.  | X             | Volte left (8 m Ø)   | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                 |         |
| 7.  | XH<br>HCM     | Half-pass left<br>Collected trot   | 10    |      |            |             |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           |         |
| 8.  | MB            | Shoulder-in right  | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                              |         |
| 9.  | BK<br>K       | Medium trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.          |         |
| 10. | Before A<br>A | Collected walk<br>Half pirouette to the left, proceed in medium walk                                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. |         |
| 11. | AV            | Medium walk  | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.                 |         |
| 12. | VXR           | Extended walk  | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                        |         |

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|     |          | Test  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas  | Remarks |
|-----|----------|---|-------|------|------------|-------------|------------|--|---------|
| 13. | RMC      | Medium walk   | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.  |         |
| 14. | C        | Halt - immobility<br>Rein back 6 steps and immediately proceed in collected canter left | 10    |      |            |             |            | Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.  |         |
| 15. | HK<br>K  | Medium canter<br>Collected canter   | 10    |      |            |             |            | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.   |         |
| 16. | K<br>VS  | Half volte (8 m Ø),<br>return to the track at V<br>Counter canter                       | 10    |      |            |             |            | Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte.                                       |         |
| 17. | SR       | Half circle right with simple change of leg when crossing the centre line               | 10    |      |            |             |            | Promptness, fluency and balance of both transitions in simple change. 3-5 clear walk steps. Quality of canter. Regularity of the loop.                       |         |
| 18. | RF<br>F  | Medium canter<br>Collected canter   | 10    |      |            |             |            | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.   |         |
| 19. | F<br>PRC | Half volte (8 m Ø),<br>return to the track at P<br>Counter canter                       | 10    |      |            |             |            | Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte.                                       |         |
| 20. | C        | Simple change of leg  | 10    |      |            |             |            | Promptness, fluency and balance of both transitions. 3-5 clear walk steps.   |         |
| 21. | HP<br>PF | Extended canter<br>Collected canter<br>(counter canter)                                 | 10    |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation fr. medium canter. Both transitions. |         |
| 22. | F        | Simple change of leg  | 10    |      |            |             |            | Promptness, fluency and balance of both transitions. 3-5 clear walk steps.   |         |
| 23. | A<br>L   | Down the centre line<br>Volte right (8 m Ø)   | 10    |      |            |             |            | Quality of canter, collection, and balance. Bend; size and shape of volte.   |         |
| 24. | X        | Simple change of leg  | 10    |      |            | 2           |            | Promptness, fluency and balance of both transitions. 3-5 clear walk steps.   |         |
| 25. | I        | Volte left (8 m Ø)  | 10    |      |            |             |            | Quality of canter, collection, and balance. Bend; size and shape of volte.   |         |

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|--------------|--------------|--|------------|------|------------|-------------|------------|--|---------|
| 26.          | G<br>C       | Simple change of leg<br>Track to the right         | 10         |      |            | 2           |            | Promptness, fluency and balance of both transitions.<br>3-5 clear walk steps.  |         |
| 27.          | M<br>RK<br>K | Collected trot<br>Extended trot<br>Collected trot  | 10         |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.. |         |
| 28.          |              | Transitions at R and K                             | 10         |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions.<br>Change of frame.                             |         |
| 29.          | A<br>X       | Down the centre line<br>Halt - immobility - salute | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.   |         |
|              |              | Leave arena at A in walk on a long rein            |            |      |            |             |            |  |         |
| <b>Total</b> |              |  | <b>320</b> |      |            |             |            |  |         |

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

|              |            |  |   |  |                          |
|--------------|------------|--|---|--|--------------------------|
| 10           |            |  | 1 |  | General Remarks :        |
| 10           |            |  | 1 |  |                          |
| 10           |            |  | 2 |  |                          |
| 10           |            |  | 2 |  |                          |
| <b>Total</b> | <b>380</b> |  |   |  |                          |
|              |            |  |   |  |                          |
| <b>Total</b> |            |  |   |  | <b>TOTAL SCORE in %:</b> |

## To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

Organisers :  
(exact address)

Signature of Judge :

