

PRELIMINARY COMPETITION TEST Young Riders



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KA	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.		Transitions at M and K						Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DE	Down the centre line Half pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	EH HC	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
7.	CM M H	Collected walk Turn right Turn left	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
8.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	Before P P PA	Collected walk Proceed in collected trot Collected trot	10					Fluency of transitions, quality of trot.	
10.	A DB	Down the centre line Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
12.	BM MC	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
15.	F Between F&X	Proceed towards X in collected canter Half pirouette to the left				2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
16.	F FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HXF	On the diagonal 5 flying changes every 4 th stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	FAK K Between K&X	Collected canter Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			300						

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Collective mark

1. Paces (freedom and regularity)

10			1		General Remarks:
10			1		
10			2		
10			2		
360					
					TOTAL SCORE in %:

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

Total

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

Organisers :
(exact address)

Signature of Judge :



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