

# PRELIMINARY COMPETITION TEST Children



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'00" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of the trot, straightness, halt and transitions.	
2.	C E	Track to the left Turn left	10					The regularity, bend and balance.	
3.	X X	Circle left 10 m Circle right 10 m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4.	XBFA	Working trot	10					The regularity, balance and energy.	
5.	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction.	
6.	Between C & H HE	Working canter left Working canter	10					The fluency and balance of the transition and canter.	
7.	E EKAF	Circle left 15 m diameter Working canter	10					The quality of the canter, shape and size of the circle.	
8.	FXH	On the diagonal at X working trot, between H & C working canter right	10					The balance, fluency of this transition and straightness.	
9.	HCB	Working canter	10					The quality of the canter and straightness.	
10.	B	Circle right 15 m diameter	10					The quality of the canter, shape and size of the circle.	
11.	BFA	Working canter	10					The quality of the canter.	
12.	A K	Working trot Medium walk	10					The balance and fluency of the transitions.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	KE	Medium walk	10					The regularity and groundcover.	
14.	EB	Half circle 20 metres diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame.	
15.	BF F	Medium walk Working trot	10					The quality of the walk, transition and trot.	
16.	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>170</b>						

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

10			1		General Remarks :
10			1		
10			2		
10			2		
<b>230</b>					
					<b>TOTAL SCORE in %:</b>

## To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**TOTAL**

Organisers :  
(exact address)

Signature of Judge :



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