

FREESTYLE TEST Juniors



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30" and 5'00"

Minimum age of horse : 6 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Half pirouette in collected walk to the right and/or to the left	10				
3.	Extended walk (minimum 20 m)	10				
4.	Collected trot	10				
5.	Shoulder-in right (collected trot) (minimum 12 m)	10				
6.	Shoulder-in left (collected trot) (minimum 12 m)	10				
7.	Half-pass right (collected trot)	10		2		
8.	Half-pass left (collected trot)	10		2		
9.	Extended trot	10				
10.	Collected canter	10				
11.	Half-pass right (collected canter)	10				
12.	Half-pass left (collected canter)	10				
13.	Flying change to the right	10		2		
14.	Flying change to the left	10		2		
15.	Extended canter	10				
16.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
To be deducted / penalties						
First error 2 points						
Second error 4 points						
Third error Elimination						
List of errors, see Annex "Errors"						
Total points for technical execution						

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Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (<u>half points</u> may be given)	Marks	Mark	Coefficient	Final mark	Remarks
17.	Rhythm, energy and elasticity	10		4		
18.	Harmony between rider and horse	10		4		
19.	Choreography. Use of arena. Inventiveness	10		4		
20.	Degree of difficulty. Calculated risks	10		4		
21.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in %					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Organisers :
(exact address)

Signature of Judge :